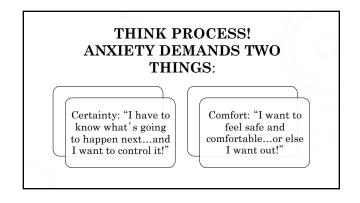


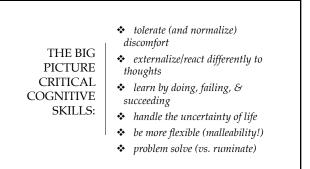
HOMEWORK SHOULD:

- · Be experiential and active and novel
- Illustrate the larger process(es) that you're teaching... (it's NOT about content!)
- · Change/create the emotional tone of therapy (and often the tone of the anxious/depressed family)
- · Be the basis of your treatment, not an adjunct to it

THE FOUR QUESTIONS

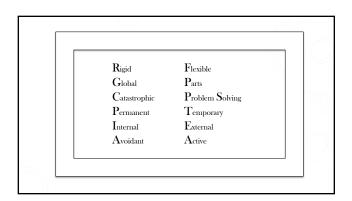
- 1. What resources does this child/family have and how can we use them?
- 2. Where is the gap/missing piece that sustains the symptom pattern? 3. How can we create an experience that will offer a shift in the pattern?
- 4. Am I (or is anyone else) doing the disorder?

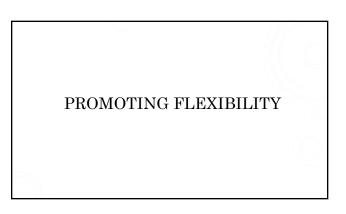


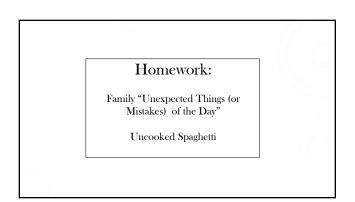


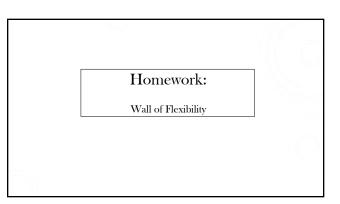


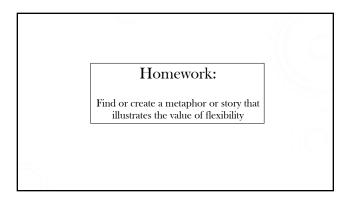


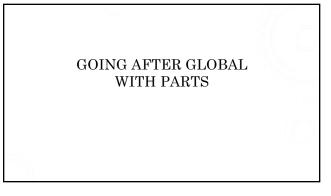






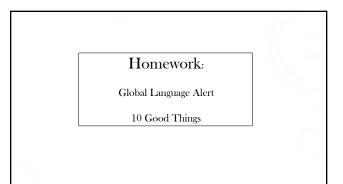


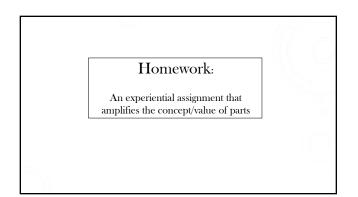




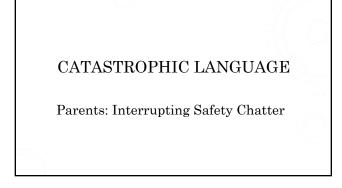
THE VALUE OF PARTS: EXTERNALIZATION

- Personify your anxiety and/or your depression...and start listening to what it says
- What are the parts of you that you value?
- What parts of you give you the most trouble?









TARGET PERMANENCE!

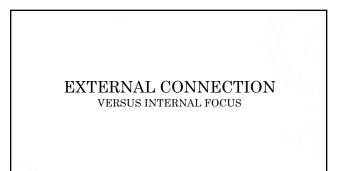
Assignments that amplify malleability, changeability, temporary flexibility

Homework:

A list of 5 things about YOU that have changed

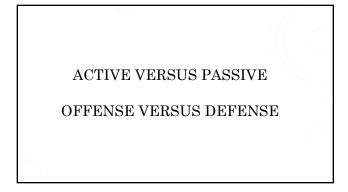
A list of things that you or others believed, but that you no longer accept as fact

A list of things that humans beings once believed that we now think are nuts!



Homework: Any assignment that amplifies social connection and creates an external focus

As a family, I want you each to do three small things that brighten someone else's day.



EXPOSURE WITH THE BRAKES OFF

Getting unsure and uncomfortable ON PURPOSE

